

Fighting For Recognition Identity Masculinity And The Act Of Violence In Professional Wrestling

Fighting for Recognition

In *Fighting for Recognition*, R. Tyson Smith enters the world of independent professional wrestling, a community-based entertainment staged in community centers, high school gyms, and other modest venues. Like the big-name, televised pro wrestlers who originally inspired them, indie wrestlers engage in choreographed fights in character. Smith details the experiences, meanings, and motivations of the young men who wrestle as "Lethal" or "Southern Bad Boy," despite receiving little to no pay and risking the possibility of serious and sometimes permanent injury. Exploring intertwined issues of gender, class, violence, and the body, he sheds new light on the changing sources of identity in a postindustrial society that increasingly features low wages, insecure employment, and fragmented social support. Smith uncovers the tensions between strength and vulnerability, pain and solidarity, and homophobia and homoeroticism that play out both backstage and in the ring as the wrestlers seek recognition from fellow performers and devoted fans.

Performance and Professional Wrestling

Performance and Professional Wrestling is the first edited volume to consider professional wrestling explicitly from the vantage point of theatre and performance studies. Moving beyond simply noting its performative qualities or reading it via other performance genres, this collection of essays offers a complete critical reassessment of the popular sport. Topics such as the suspension of disbelief, simulation, silence and speech, physical culture, and the performance of pain within the squared circle are explored in relation to professional wrestling, with work by both scholars and practitioners grouped into seven short sections: Audience Circulation Lucha Gender Queerness Bodies Race A significant re-reading of wrestling as a performing art, *Performance and Professional Wrestling* makes essential reading for scholars and students intrigued by this uniquely theatrical sport.

Spider-Man Psychology

Why didn't Peter Parker stop the burglar who killed Uncle Ben? Are Spider-Man's foes inherently evil, or are they victims of circumstances beyond their control? What do the many web-slinging superheroes across the Spider-Verse tell us about the choices we make in the world(s) we inhabit? And who really wants to date a superhero, anyway? Especially an underdog like Spider-Man . . . Spider-Man has been ranked among the best-selling superhero characters since the 1960s, often as the best-selling superhero of all time. Much of his popularity lies in his humanity and his status as the poster boy for neurotic superheroes. In *Spider-Man Psychology: Untangling Webs*, Travis Langley (author of the acclaimed *Batman and Psychology* and *Stranger Things Psychology*) is back with his team of expert contributors to plumb the psychological depths of our favorite friendly neighborhood Spider-Man. Drawing examples from comic book stories, motion pictures (including the animated blockbuster Spider-Verse movie series), and a few well-known video games or TV cartoons, Dr. Langley and his team will untangle a variety of sticky psychological issues found throughout the famed web slinger's time-tested saga to help readers better understand psychology.

Bodies on the Front Lines

Performances as feminist, queer, and trans activism, from theater and flash mobs to street protests and online manifestos

Approaches to Ethnography

Introduction / Colin Jerolmack and Shamus Khan -- Microsociology / Jooyoung Lee -- Organizations / Katherine Chen -- Macro / Leslie Salzinger and Teresa Gowan -- People and places / Douglas Harper -- Mechanisms / Iddo Tavory and Stefan and Timmermans -- Embodiment / Black Hawk Hancock -- Situations / Monica McDermott -- Reflexivity / Forrest Stuart

Wrestling and Hypermasculinity

Professional wrestling revels in its exaggeration of masculinity. This hyper-masculinity is evident in the physical appearance of wrestlers, the sexuality-charged and violent moves used in and out of the ring, the role assigned to women and the extensive use of weapons such

as chains, barbed wire and steel folding chairs. This study explores the link between watching televised wrestling matches and increases in verbal aggression, rebellion and propensity toward violence and retaliation. Wrestling is placed within the larger context of popular culture and other hyper-masculine entertainment. The book begins with a brief history of professional wrestling, a summary of the criticisms of the sport, and a discussion of the author's research methods. One chapter discusses how gender socialization plays a part in the effects of wrestling on its viewers, arguing that wrestling goes beyond the image of physically violent acts to models of interpersonal behavior. The expansion of wrestling into storylines outside the ring includes problem situations involving class, race, homophobia and nationality, to which violence is often presented as a solution. The book concludes with an investigation of the attractiveness of wrestling and its ability to lure fans back year after year.

Amateur

*Shortlisted for the Baillie Gifford Prize for Nonfiction *Shortlisted for the Lambda Literary Award in Transgender Memoir/Biography

*Shortlisted for the Wellcome Book Prize One of The Times UK's Best Memoirs of 2018, BuzzFeed's Best Nonfiction of 2018, Autostraddle's Best LGBT Books of 2018, Book Riot's Best Queer Books of 2018, and 52 Insight's Favorite Nonfiction Books of 2018 A "no-holds-barred examination of masculinity" (BuzzFeed) and violence from award-winning author Thomas Page McBee. In this "refreshing and radical" (The Guardian) narrative, Thomas McBee, a trans man, sets out to uncover what makes a man—and what being a "good" man even means—through his experience training for and fighting in a charity boxing match at Madison Square Garden. A self-described "amateur" at masculinity, McBee embarks on a wide-ranging exploration of gender in society, examining sexism, toxic masculinity, and privilege. As he questions the limitations of gender roles and the roots of masculine aggression, he finds intimacy, hope, and even love in the experience of boxing and in his role as a man in the world. Despite personal history and cultural expectations, "Amateur is a reminder that the individual can still come forward and fight" (The A.V. Club). "Sharp and precise, open and honest," (Women's Review of Books), McBee's writing asks questions "relevant to all people, trans or not" (New York Newsday). Through interviews with experts in neuroscience, sociology, and critical race theory, he constructs a deft and thoughtful examination of the role of men in contemporary society. Amateur is a graceful and uncompromising look at gender by a fearless, fiercely honest writer.

The Palgrave Handbook of Masculinity and Sport

Over the past two decades there has been a rapid transformation of masculinities in the West, largely facilitated by a decline in cultural

homophobia. The significant changes in the expression of masculinity, particularly among younger generations of men, have been particularly evident in men's team sports, which have become an increasingly diverse and inclusive culture. Drawing upon work from a wide range of established and emerging international scholars, this handbook provides a comprehensive and interdisciplinary analysis of the contemporary relationship between masculinity and sport. It covers a range of areas including history, media, gender, sexuality, race, violence, and fandom, considering how they impact a range of different sports across the world. Students and scholars across many disciplines will find the unparalleled overview provided by these specially commissioned chapters an invaluable resource.

Sports Plays

Sports Plays is a volume about sports in the theatre and what it means to stage sports. The chapters in this volume examine sports plays through a range of critical and theoretical approaches that highlight central concerns and questions both for sports and for theatre. The plays cut across boundaries and genres, from Broadway-style musicals to dramas to experimental and developmental work. The chapters examine and trouble the conventions of staging sports as they open possibilities for considering larger social and cultural issues and debates. This broad range of perspectives make the volume a compelling resource for students and scholars of sport, theatre, and performance studies whose interests span feminism, sexuality, politics, and race.

The Oxford Handbook of Pierre Bourdieu

Pierre Bourdieu was one of the most influential social thinkers of the past half-century, known for both his theoretical and methodological contributions and his wide-ranging empirical investigations into colonial power in Algeria, the educational system in France, the forms of state power, and the history of artistic and scientific fields-among many other topics. Despite the depth and breadth of his influence, however, Bourdieu's legacy has yet to be assessed in a comprehensive manner. The Oxford Handbook of Pierre Bourdieu fills this gap by offering a sweeping overview of Bourdieu's impact on the social sciences and humanities. Thomas Medvetz and Jeffrey J. Sallaz have gathered a diverse array of leading scholars who place Bourdieu's work in the wider scope of intellectual history, trace the development of his thought, offer original interpretations and critical engagement, and discuss the likely impact of his ideas on future social research. The Handbook highlights Bourdieu's contributions to established areas of research-including the study of markets, the law, cultural production, and politics-and illustrates how his concepts have generated new fields and objects of study.

Circus and the Avant-Gardes

This book examines how circus and circus imaginary have shaped the historical avant-gardes at the beginning of the 20th century and the cultures they help constitute, to what extent this is a mutual shaping, and why this is still relevant today. This book aims to produce a better sense of the artistic work and cultural achievements that have emerged from the interplay of circus and avant-garde artists and projects, and to clarify both their transhistorical and trans-medial presence, and their scope for interdisciplinary expansion. Across 14 chapters written by leading scholars – from fields as varied as circus, theatre and performance studies, art, media studies, film and cultural history – some of which are written together with performers and circus practitioners, the book examines to what extent circus and avant-garde connections contribute to a better understanding of early 20th century artistic movements and their enduring legacy, of the history of popular entertainment, and the cultural relevance of circus arts. Circus and the Avant-Gardes elucidates how the realm of the circus as a model, or rather a blueprint for modernist experiment, innovation and (re)negotiation of bodies, has become fully integrated in our ways of perceiving avant-gardes today. The book does not only map the significance of circus/avant-garde phenomena for the past, but, through an exploration of their contemporary actualisations (in different media), also carves out their achievements, relevance, and impact, both cultural and aesthetic, on the present time.

Transforming Sport

Sport sociology has a responsibility to engage critically with the accepted wisdom of those who govern and promote sport. This challenging collection of international research is a clear call for enacting the transformation of sport. The contributing authors argue that it is not enough to merely advocate for change. Rather, they insist that scholars need to take an active political stance when conducting research with the explicit purpose of attempting to transform the practices, structures, and the ways in which knowledge is produced about sport. By exposing and challenging the power relations which perpetuate discrimination and inequality within sport, it becomes possible to catalyse wider societal changes. Drawing on a diversity of topics including sport for development and peace, transnational feminism, disability sport, refugees and football activism, FIFA, the Olympics, sports journalism and digital sports media, this book makes a case for sport sociology as an agent of positive change in the hierarchies and institutional structures of contemporary sport. Transforming Sport: Knowledges, Practices, Structures provides valuable insights for all students and scholars interested in the sociology of sport and its transformative potential.

The Routledge Companion to Media Fandom

The field of fan studies has seen exponential growth in recent years and this companion brings together an internationally and interdisciplinarily diverse group of established scholars to reflect on the state of the field and to point to new research directions. Engaging an impressive array of media texts and formats and incorporating a variety of methodologies, this collection is organized into six main sections: methods and ethics, technologies and practices, identities, race and transcultural fandom, industry, and futures. Each section concludes with a conversation among some of the field's leading scholars and industry insiders to address a wealth of questions relevant to each section topic.

Professional Wrestling and the Commercial Stage

Professional Wrestling and the Commercial Stage examines professional wrestling as a century-old, theatrical form that spans from its local places of performance to circulate as a popular, global product. Professional wrestling has all the trappings of sport, but is, at its core, a theatrical event. This book acknowledges that professional wrestling shares many theatrical elements such as plot, character, scenic design, props, and spectacle. By assessing professional wrestling as a neglected but prototypical case study in the global business of theatre, Laine argues that it is an exemplary form of globalizing, commercial theatre. He asks what theatre scholars might learn from pro wrestling and how pro wrestling might contribute to conversations beyond the ring, by considering the laboring bodies of the wrestlers, and analyzing wrestling's form and content. Of interest to scholars and students of theatre and performance, cultural studies, and sports studies, Professional Wrestling and the Commercial Stage delimits the edges of wrestling's theatrical frame, critiques established understandings of corporate theatre, and offers key wrestling concepts as models for future study in other fields.

Amateur

Shortlisted for the Baillie Gifford Prize for Non-Fiction In this groundbreaking new book, Thomas Page McBee, a trans man, trains to fight in a charity match at Madison Square Garden while struggling to untangle the vexed relationship between masculinity and violence. Through his experience of boxing – learning to get hit, and to hit back; wrestling with the camaraderie of the gym; confronting the betrayals and strength of his own body – McBee examines the weight of male violence, the pervasiveness of gender stereotypes and the limitations of conventional masculinity. A wide-ranging exploration of gender in our society, Amateur is ultimately a story of hope, as

McBee traces a way forward: a new masculinity, inside the ring and out of it. A graceful and uncompromising exploration of living, fighting and healing, in *Amateur* we gain insight into the stereotypes and shifting realities of masculinity today through the eyes of a new man.

Dust of the Zulu

In *Dust of the Zulu* Louise Meintjes traces the political and aesthetic significance of ngoma, a competitive form of dance and music that emerged out of the legacies of colonialism and apartheid in South Africa. Contextualizing ngoma within South Africa's history of violence, migrant labor, the HIV epidemic, and the world music market, Meintjes follows a community ngoma team and its professional subgroup during the twenty years after apartheid's end. She intricately ties aesthetics to politics, embodiment to the voice, and masculine anger to eloquence and virtuosity, relating the visceral experience of ngoma performances as they embody the expanse of South African history. Meintjes also shows how ngoma helps build community, cultivate responsible manhood, and provide its participants with a means to reconcile South Africa's past with its postapartheid future. *Dust of the Zulu* includes over one hundred photographs of ngoma performances, the majority taken by award-winning photojournalist TJ Lemon.

Explosive Conflict

This sequel to Randall Collins' world-influential micro-sociology of violence introduces the question of time-dynamics: what determines how long conflict lasts and how much damage it does. Inequality and hostility are not enough to explain when and where violence breaks out. Time-dynamics are the time-bubbles when people are most nationalistic; the hours after a protest starts when violence is most likely to happen. Ranging from the three months of nationalism and hysteria after 9/11 to the assault on the Capitol in 2021, Randall Collins shows what makes some protests more violent than others and why some revolutions are swift and non-violent tipping-points while others devolve into lengthy civil wars. Winning or losing are emotional processes, continuing in the era of computerized war, while high-tech spawns terrorist tactics of hiding in the civilian population and using cheap features of the Internet as substitutes for military organization. Nevertheless, *Explosive Conflict* offers some optimistic discoveries on clues to mass rampages and heading off police atrocities, with practical lessons from time-dynamics of violence.

Professional Wrestling

A wildly popular form of mass media and live entertainment, professional wrestling makes a spectacle of violent acts. With its long history of working contemporary events into storylines and commenting upon cultural and military conflicts, professional wrestling is also intrinsically political. Its performance--theatricalities, machinations and conditions of production, figurations, and audiences--arises from and engages with the world around. Whether flowing with the mainstream of popular culture or fighting at the fringes, professional wrestling shows us how we are fighting, what we are fighting about, and what we are fighting for. This edited volume asks how professional wrestling is implicated in the current resurgence of populist politics, whether right-wing and Trump-inflected, or leftist and socialist. How might it do more than reflect and, in so doing, reaffirm the status quo? While provoked by the disruptive performances of Trump as candidate and president, and mindful of his longstanding ties to the WWE, this timely volume looks more broadly and internationally at the infusion of professional wrestling's worldview into the twinned discourses of politics and populism. The contributors are scholars from a wide range of disciplines: theater and performance studies; cultural, media, and communication studies; anthropology and sociology; and gender and sexuality studies. Together they argue that the game's popularity and its populist tendencies open it to the left as well as to the right, to contestation as well as to conformity, making it an ideal site for working on feminist and activist projects and ideas.

Identity in Professional Wrestling

Part sport, part performance art, professional wrestling's appeal crosses national, racial and gender boundaries--in large part by playing to national, racial and gender stereotypes that resonate with audiences. Scholars who study competitive sports tend to dismiss wrestling, with its scripted outcomes, as \"fake,\" yet fail to recognize a key similarity: both present athletic displays for maximized profit through live events, television viewership and merchandise sales. This collection of new essays contributes to the literature on pro wrestling with a broad exploration of identity in the sport. Topics include cultural appropriation in the ring, gender non-conformity, national stereotypes, and wrestling as transmission of cultural values.

Fight Sports and American Masculinity

Throughout America's past, some men have feared the descent of their gender into effeminacy, and turned their eyes to the ring in

hopes of salvation. This work explains how the dominant fight sports in the United States have changed over time in response to broad shifts in American culture and ideals of manhood, and presents a narrative of American history as seen from the bars, gyms, stadiums and living rooms of the heartland. Ordinary Americans were the agents who supported and participated in fight sports and determined its vision of masculinity. This work counters the economic determinism prevalent in studies of American fight sports, which overemphasize profit as the driving force in the popularization of these sports. The author also disputes previous scholarship's domestic focus, with an appreciation of how American fight sports are connected to the rest of the world.

Ultimate Fighting and Embodiment

Mixed martial arts (MMA) is an emergent sport where competitors in a ring or cage utilize strikes (punches, kicks, elbows and knees) as well as submission techniques to defeat opponents. This book explores the carnal experience of fighting through a sensory ethnography of MMA, and how it transgresses the cultural scripts of masculinity in popular culture. Based on four years of participant observation in a local MMA club and in-depth interviews with amateur and professional MMA fighters, Spencer documents fighters' training regimes and the meanings they attach to participation in the sport. Drawing from the philosophical phenomenology of Martin Heidegger, Maurice Merleau-Ponty and Jean-Luc Nancy, this book develops bodies-centered ontological and epistemological grounding for this study. Guided by such a position, it places bodies at the center of analysis of MMA and elucidates the embodied experience of pain and injury, and the sense and rhythms of fighting.

Boxing, Masculinity and Identity

Boxing is infused with ideas about masculinity, power, race and social class, and as such is an ideal lens through which social scientists can examine key modern themes. In addition, its inherent contradictions of extreme violence and beauty and of discipline and excess have long been a source of inspiration for writers and film makers. Essential reading for anyone interested in the sociology of sport and cultural representations of gender, *Boxing, Masculinity and Identity* brings together ethnographic research with material from film, literature and journalism. Through this combination of theoretical insight and cultural awareness, Woodward explores the social constructs around boxing and our experience and understanding of central issues including: masculinity mind, body and the construction of identity spectacle and performance: tensions between the public and private person boxing on film: the role of cultural

representations in building identities methodologies: issues of authenticity and 'truth' in social science.

The Wrestler's Body

The Wrestler's Body tells the story of a way of life organized in terms of physical self-development. While Indian wrestlers are competitive athletes, they are also moral reformers whose conception of self and society is fundamentally somatic. Using the insights of anthropology, Joseph Alter writes an ethnography of the wrestler's physique that elucidates the somatic structure of the wrestler's identity and ideology. Young men in North India may choose to join an akhara, or gymnasium, where they subject themselves to a complex program of physical and moral fitness. Alter's first-hand description of each detail of the wrestler's regimen offers a unique perspective on South Asian culture and society. Wrestlers feel that moral reform of Indian national character is essential and advocate their way of life as an ideology of national health. Everyone is called on to become a wrestler and build collective strength through self-discipline.

Professional Wrestling

Professional wrestling is one of the most popular performance practices in the United States and around the world, drawing millions of spectators to live events and televised broadcasts. The displays of violence, simulated and actual, may be the obvious appeal, but that is just the beginning. Fans debate performance choices with as much energy as they argue about their favorite wrestlers. The ongoing scenarios and presentations of manly and not-so-manly characters—from the flamboyantly feminine to the hypermasculine—simultaneously celebrate and critique, parody and affirm the American dream and the masculine ideal. Sharon Mazer looks at the world of professional wrestling from a fan's-eye-view high in the stands and from ringside in the wrestlers' gym. She investigates how performances are constructed and sold to spectators, both on a local level and in the "big leagues" of the WWF/E. She shares a close-up view of a group of wrestlers as they work out, get their faces pushed to the mat as part of their initiation into the fraternity of the ring, and dream of stardom. In later chapters, Mazer explores professional wrestling's carnivalesque presentation of masculinities ranging from the cute to the brute, as well as the way in which the performances of women wrestlers often enter into the realm of pornographic. Finally, she explores the question of the "real" and the "fake" as the fans themselves confront it. First published in 1998, this new edition of Professional Wrestling: Sport and Spectacle both preserves the original's snapshot of the wrestling scene of

the 1980s and 1990s and features an up-to-date perspective on the current state of play.

The World of Lucha Libre

The World of Lucha Libre is an insider's account of lucha libre, the popular Mexican form of professional wrestling. Heather Levi spent more than a year immersed in the world of wrestling in Mexico City. Not only did she observe live events and interview wrestlers, referees, officials, promoters, and reporters; she also apprenticed with a retired luchador (wrestler). Drawing on her insider's perspective, she explores lucha libre as a cultural performance, an occupational subculture, and a set of symbols that circulate through Mexican culture and politics. Levi argues that the broad appeal of lucha libre lies in its capacity to stage contradictions at the heart of Mexican national identity: between the rural and the urban, tradition and modernity, ritual and parody, machismo and feminism, politics and spectacle. Levi considers lucha libre in light of scholarship about sport, modernization, and the formation of the Mexican nation-state, and in connection to professional wrestling in the United States. She examines the role of secrecy in wrestling, the relationship between wrestlers and the characters they embody, and the meanings of the masks worn by luchadors. She discusses male wrestlers who perform masculine roles, those who cross-dress and perform feminine roles, and female wrestlers who wrestle each other. Investigating the relationship between lucha libre and the mass media, she highlights the history of the sport's engagement with television: it was televised briefly in the early 1950s, but not again until 1991. Finally, Levi traces the circulation of lucha libre symbols in avant-garde artistic movements and its appropriation in left-wing political discourse. The World of Lucha Libre shows how a sport imported from the United States in the 1930s came to be an iconic symbol of Mexican cultural authenticity.

The Cambridge World History of Violence: Volume 1, The Prehistoric and Ancient Worlds

The first in a four-volume set, The Cambridge World History of Violence, Volume 1 provides a comprehensive examination of violence in prehistory and the ancient world. Covering the Palaeolithic through to the end of classical antiquity, the chapters take a global perspective spanning sub-Saharan Africa, the Near East, Europe, India, China, Japan and Central America. Unlike many previous works, this book does not focus only on warfare but examines violence as a broader phenomenon. The historical approach complements, and in some cases critiques, previous research on the anthropology and psychology of violence in the human story. Written by a team of contributors who are experts in each of their respective fields, Volume 1 will be of particular interest to anyone fascinated by

archaeology and the ancient world.

The Force of Nonviolence

“The most creative and courageous social theorist working today” examines the ethical binds that emerge within the force field of violence (Cornel West). “ . . . nonviolence is often seen as passive and resolutely individual. Butler’s philosophical inquiry argues that it is in fact a shrewd and even aggressive collective political tactic.” —New York Times Judith Butler shows how an ethic of nonviolence must be connected to a broader political struggle for social equality. While many think of nonviolence as passive or individualist, Butler argues nonviolence is an ethical position found in the midst of the political field. She champions an ‘aggressive’ nonviolence, which accepts hostility as part of our psychic constitution—but values ambivalence as a way of checking the conversion of aggression into violence. Some challengers say a politics of nonviolence is subjective: What qualifies as violence versus nonviolence? This distinction is often mobilized in the service of ratifying the state’s monopoly on violence. Considering nonviolence as an ethical problem within a political philosophy requires two things: a critique of individualism and an understanding of the psychosocial dimensions of violence. Butler draws upon Foucault, Fanon, Freud, and Benjamin to consider how the interdiction against violence fails to include lives regarded as ‘ungrievable’. By considering how “racial phantasms” inform justifications of state and administrative violence, Butler tracks how violence is often attributed to those who are most severely exposed to its lethal effects. Ultimately, the struggle for nonviolence is found in modes of resistance and social movements that separate aggression from its destructive aims to affirm the living potentials of radical egalitarian politics.

Christian Masculinity

In the mid-nineteenth century, when the idea of religion as a private matter connected to the home and the female sphere won acceptance among the bourgeois elite, Christian religious practices began to be associated with femininity and soft values. Contemporary critics claimed that religion was incompatible with true manhood, and today's scholars talk about a feminization of religion. But was this really the case? What expression did male religious faith take at a time when Christianity was losing its status as the foundation of society? This is the starting point for the research presented in Christian Masculinity. Here we meet Catholic and Protestant men struggling with and for their Christian faith as priests, missionaries, and laymen, as well as ideas and reflections on Christian masculinity in media, fiction, and correspondence of various kinds. Some men engaged in social and missionary work, or strove

to harness the masculine combative spirit to Christian ends, while others were eager to show the male character of Christian virtues. This book not only illustrates the importance of religion for the understanding of gender construction, but also the need to take into consideration confessional and institutional aspects of religious identity.

Male Roles, Masculinities and Violence

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

The Cambridge World History of Violence

In this groundbreaking bestseller, Lundy Bancroft—a counselor who specializes in working with abusive men—uses his knowledge about how abusers think to help women recognize when they are being controlled or devalued, and to find ways to get free of an abusive relationship. He says he loves you. So...why does he do that? You've asked yourself this question again and again. Now you have the chance to see inside the minds of angry and controlling men—and change your life. In *Why Does He Do That?* you will learn about:

- The early warning signs of abuse
- The nature of abusive thinking
- Myths about abusers
- Ten abusive personality types
- The role of drugs and alcohol
- What you can fix, and what you can't
- And how to get out of an abusive relationship safely

"This is without a doubt the most informative and useful book yet written on the subject of abusive men. Women who are armed with the insights found in these pages will be on the road to recovering control of their lives."—Jay G. Silverman, Ph.D., Director, Violence Prevention Programs, Harvard School of Public Health

Why Does He Do That?

A new field of inquiry and growing interdisciplinary area, men's studies, is just now beginning to develop its own distinctive methodologies and perspectives as demonstrated in the pages of *Theorizing Masculinities*. This first major compilation of new theoretical work on men begins by presenting ideas borrowed from the disciplines that have fostered the study of masculinities: sociology, psychoanalysis, ethnography, and inequality. The following chapters explore many issues central to the study of men such as power, ethnicity, feminism, and homophobia. The contributors also provide theoretical explanations of some of the institutions most closely identified with men, such as the military, sports, and the men's movement. The contributors to this volume come from disciplines as diverse as sociology, political science, industrial relations, philosophy, education, anthropology, gender studies, and literature. Together, they make this benchmark volume the guiding set of theories on masculinities. *Theorizing Masculinities* is a comprehensive volume that will appeal to a wide range of students and scholars, especially those interested in gender, sociology, social theory, family studies, counseling, and psychology.

Theorizing Masculinities

This is an exciting new edition of R.W. Connell's ground-breaking text, which has become a classic work on the nature and construction of masculine identity. Connell argues that there is not one masculinity, but many different masculinities, each associated with different positions of power. In a world gender order that continues to privilege men over women, but also raises difficult issues for men and boys, his account is more pertinent than ever before. In a substantial new introduction and conclusion, Connell discusses the development of masculinity studies in the ten years since the book's initial publication. He explores global gender relations, new theories, and practical uses of masculinity research. Looking to the future, his new concluding chapter addresses the politics of masculinities, and the implications of masculinity research for understanding current world issues. Against the backdrop of an increasingly divided world, dominated by neo-conservative politics, Connell's account highlights a series of compelling questions about the future of human society. This second edition of Connell's classic book will be essential reading for students taking courses on masculinities and gender studies, and will be of interest to students and scholars across the humanities and social sciences.

Masculinities

Draws on eighteen months of research in a racially diverse working-class high school to explore the meaning of masculinity and the social practices associated with it, discussing how homophobia is used to enforce gender conformity.

Dude, You're a Fag

This book argues that masculine identity is in deep crisis in Western culture - the old forms are disintegrating, while men struggle to establish new relations with women and with each other. This book offers a fresh look at gender, particularly masculinity, by using material from the author's work as a psychotherapist. The book also considers the contributions made by feminism, sociology and anthropology to the study of gender, and suggests that it must be studied from an interdisciplinary standpoint. Masculinity is seen to have economic, political and psychological roots, but the concrete development of gender must be traced in the relations of the male infant with his parents. Here the young boy has to separate from his mother, and his own proto-feminine identity, and identify with his father - but in Western culture fathering is often deficient. Male identity is shown to be fractured, fragile and truncated. Men are trained to be rational and violent, and to shut out whole areas of existence and feeling. Many stereotypes imprison men - particularly machismo, which is shown to be deeply masochistic and self-destructive.

Masculinity in Crisis

Drawing on cases, Stark identifies the problems with our current approach to domestic violence, outlines the components of coercive control, and then uses this alternate framework to analyse the cases of battered women charged with criminal offenses directed at their abusers.

Coercive Control

The fully revised and updated version of this classic text examines the link between three key obsessions of the 21st century: the media, sport and popular culture. Gathering new material from around the 2007 Rugby World Cup, the Beijing Olympics and the rise of new

sports stars such as boxing's Amir Khan and cycling's Victoria Pendleton, the authors explore a wide range of sports, as well as issues including nationalism, gender, race, political economy and the changing patterns of media sport consumption. For those interested in media and sport the second edition combines new and original material with an overview of the developing field of media sport, and examines the way in which the media has increasingly come to dominate how sport is played, organized and thought about in society. It traces the historical evolution of the relationship between sport and the media and examines the complex business relationships that have grown up around television, sponsors and sport. Covers the following topics: the history of media in sport; television, sport and sponsorship; why sport matters to television; sports stars; sports journalism; fans and the audience; sport in the digital media economy.

Power Play

This title brings together work on embodiment, action, and the predictive mind. At the core is the vision of human minds as prediction machines - devices that constantly try to stay one step ahead of the breaking waves of sensory stimulation, by actively predicting the incoming flow. In every situation we encounter, that complex prediction machinery is already buzzing, proactively trying to anticipate the sensory barrage. The book shows in detail how this strange but potent strategy of self-anticipation ushers perception, understanding, and imagination simultaneously onto the cognitive stage.

Surfing Uncertainty

In *Bodies That Matter*, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

Bodies That Matter

Clearly and lucidly written, this book offers broad coverage of theoretical debates, using case studies from the author's own extensive research to bring the various theories alive. With a sociological approach throughout, it provides up-to-date coverage of key topics including gender and violence, collective violence and media and violence.

Violence and Society

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