

The Remnant Chronicles Series By Mary E Pearson

The Kiss of Deception

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The Kiss of Deception is a 2014 young adult romantic fantasy novel written by Mary E. Pearson. The story is about princess Lia, who seeks a life outside that of royalty. This is the first novel of The Remnant Chronicles.

List of children's literature writers

(born 1960) – Chronicles of Ancient Darkness series Philippa Pearce (1920–2006) – Tom’s Midnight Garden Kit Pearson (born 1947) – The Sky Is Falling

These writers are notable authors of children's literature with some of their most famous works.

Elizabeth I

claim to the English throne. The marriage was the first of a series of errors of judgement by Mary that handed the victory to the Scottish Protestants and

Elizabeth I (7 September 1533 – 24 March 1603) was Queen of England and Ireland from 17 November 1558 until her death in 1603. She was the last and longest reigning monarch of the House of Tudor. Her eventful reign, and its effect on history and culture, gave name to the Elizabethan era.

Elizabeth was the only surviving child of Henry VIII and his second wife, Anne Boleyn. When Elizabeth was two years old, her parents' marriage was annulled, her mother was executed, and Elizabeth was declared illegitimate. Henry restored her to the line of succession when she was 10. After Henry's death in 1547, Elizabeth's younger half-brother Edward VI ruled until his own death in 1553, bequeathing the crown to a Protestant cousin, Lady Jane Grey, and ignoring the claims of his two half-sisters, Mary and...

Ecclesiastical history of the Catholic Church

Jerome’s Latin recension of the Chronicle of Eusebius was followed later by many other chronicles, among which may be mentioned the works of Prosper, Idacius

Ecclesiastical history of the Catholic Church refers to the history of the Catholic Church as an institution, written from a particular perspective. There is a traditional approach to such historiography. The generally identified starting point is Eusebius of Caesarea, and his work Church History.

Since there is no assumption that contemporary historians of the Catholic Church who are also Catholics adopt this perspective, this “traditional approach” is a chapter of historiography, not yet closed, but applying to a definite area that is not central to the academic history of the 20th and 21st centuries.

Colchester Castle

only built to the height of the first floor; remnants of the crenellations which surmounted this first phase can still be seen in the exterior walls

Colchester Castle is a Norman castle in Colchester, Essex, England, dating from the second half of the eleventh century. The keep of the castle is mostly intact and is the largest example of its kind anywhere in Europe, due to it being built on the foundations of the Roman Temple of Claudius. The castle endured a three-month siege in 1216, but had fallen into disrepair by the seventeenth century when the curtain walls and some of the keep's upper parts were demolished; its original height is debated. The remaining structure was used as a prison and was partially restored as a large garden pavilion, but was purchased by Colchester Borough Council in 1922. The castle has, since 1860, housed Colchester Museum, which has an important collection of Roman exhibits. It is a scheduled monument and...

Black Panther Party

39–44 Pearson 1994, p. 109 Crean, Jeffrey (2024). The Fear of Chinese Power: an International History. New Approaches to International History series. London

The Black Panther Party (originally the Black Panther Party for Self-Defense) was a Marxist-Leninist and black power political organization founded by college students Bobby Seale and Huey P. Newton in October 1966 in Oakland, California. The party was active in the United States between 1966 and 1982, with chapters in many major American cities, including San Francisco, New York City, Chicago, Los Angeles, Seattle, and Philadelphia. They were also active in many prisons and had international chapters in the United Kingdom and Algeria. Upon its inception, the party's core practice was its open carry patrols ("copwatching") designed to challenge the excessive force and misconduct of the Oakland Police Department. From 1969 onward, the party created social programs, including the Free Breakfast...

Expo 67

vote in Pearson's federal cabinet, passing by one vote, and then it was officially submitted on December 23, 1963. The logo was designed by Montreal

The 1967 International and Universal Exposition, commonly known as Expo 67, was a general exhibition from April 28 to October 29, 1967. It was a category one world's fair held in Montreal, Quebec, Canada. It is considered to be one of the most successful World's Fairs of the 20th century with the most attendees to that date and 62 nations participating. It also set the single-day attendance record for a world's fair, with 569,500 visitors on its third day.

Expo 67 was Canada's main celebration during its centennial year. The fair had been intended to be held in Moscow, to help the Soviet Union celebrate the Russian Revolution's 50th anniversary; however, for various reasons, the Soviets decided to cancel, and Canada was awarded it in late 1962.

The project was not well supported in Canada...

BBC Television Shakespeare

The BBC Television Shakespeare is a series of British television adaptations of the plays of William Shakespeare, created by Cedric Messina and broadcast

The BBC Television Shakespeare is a series of British television adaptations of the plays of William Shakespeare, created by Cedric Messina and broadcast by BBC Television. Transmitted in the UK from 3 December 1978 to 27 April 1985, the series spanned seven seasons and thirty-seven episodes.

Development began in 1975 when Messina saw that the grounds of Glamis Castle would make a perfect location for an adaptation of Shakespeare's As You Like It for the Play of the Month series. Upon returning to London, however, he had come to envision an entire series devoted exclusively to the dramatic works of Shakespeare. When he encountered a less than enthusiastic response from the BBC's departmental heads, Messina bypassed the usual channels and took his idea directly to the top of the BBC hierarchy...

John Tanton

Michigan, the International Dark-Sky Association, the Foreign Policy Association's Great Decisions Series, and the Harbor Springs chapter of the North Country

John Hamilton Tanton (February 23, 1934 – July 16, 2019) was an American ophthalmologist, white nationalist, and anti-immigration activist. He was the founder and first chairman of the Federation for American Immigration Reform (FAIR), an anti-immigration organization. He was the co-founder of the Center for Immigration Studies, an anti-immigration think tank; and NumbersUSA, an anti-immigration lobbying group.

He was chairman of U.S. English and ProEnglish. He was briefly President of Zero Population Growth. He was the founder of The Social Contract Press, which published a quarterly journal of nativist and white nationalist writers called The Social Contract until the fall of 2019. He founded the pro-eugenics organization Society for Genetic Education.

Henry VI, Part 1

edited by Robert D. Eagleson, 1986) Pearlman, E. "Shakespeare at Work: The Two Talbots", Philological Quarterly, 75:1 (Spring, 1996), 1-20 Pearson, Richard

Henry VI, Part 1, often referred to as 1 Henry VI, is a history play by William Shakespeare—possibly in collaboration with Thomas Nashe and others—believed to have been written in 1591. It is set during the lifetime of King Henry VI of England.

Henry VI, Part 1 deals with the loss of England's French territories and the political machinations leading up to the Wars of the Roses, as the English political system is torn apart by personal squabbles and petty jealousy. Henry VI, Part 2 deals with the King's inability to quell the bickering of his nobles and the inevitability of armed conflict and Henry VI, Part 3 deals with the horrors of that conflict.

Although the Henry VI trilogy may not have been written in chronological order, the three plays are often grouped together with Richard III to...

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